

**LIS 693: Resource in Hawaiian and Pacific Librarianship
Fall 2016**

Course time: Mondays 5:00pm-7:40pm

Course location: HL 3G

Course Website: <http://guides.library.manoa.hawaii.edu/LIS693-HP-2016>

Instructors

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Course Description

This course will alternate between a practical introduction to Hawai'i and Pacific Islands library resources and an exploration of issues related to the profession of libraries and archives in the geographic and historical context of the Pacific region. The first part of the course will introduce the major topics and common research resources in a Hawai'i and Pacific setting. The last part of the course will focus on collection development and management issues in the context of academic librarianship and special collections.

Prerequisite

LIS 601 or approval from instructors

Student Learning Outcomes

SLO 1: Understand, apply and articulate the history, philosophy, principles and ethics of library and information science and the related professions

1a) Apply LIS theory and principles to diverse information contexts

1b) Demonstrate understanding of the historical context of information services and systems

1c) Develop and apply critical thinking skills in preparation for professional practice

1d) Craft and articulate a professional identity

SLO 2: Develop, administrate, assess, and advocate for information services by exercising principled communication, teamwork and leadership skills

2b) Work effectively in teams

2c) Develop, manage, and assess information services for specific users and communities

SLO 3: Organize, create, archive, preserve, retrieve, manage, evaluate, and disseminate information resources in a variety of formats

3a) Demonstrate understanding of the processes by which information is created, evaluated, and disseminated

3c) Search, retrieve and synthesize information from a variety of systems and sources

SLO 5: Engage in projects and assignments dealing with multicultural communities and representing diverse points of view

5b) Demonstrate understanding of the social and cultural context of information services and Systems

5c) Apply LIS principles to meet the needs of Native Hawaiian and Asia-Pacific communities and to promote cultural sustainability

Professional Expectations

All students in the Program are expected to become familiar with and adhere to the Professional Expectations posted at <https://www.hawaii.edu/lis/students/professional-expectations-notice/>

Course Objectives

In this course students will:

- Develop an understanding of the library and archives profession in the geographical and historical context of Hawai'i and the Pacific.
- Develop an understanding of Hawai'i and Pacific Island resources.
- Become familiar with Hawai'i and Pacific special collection development and management issues.

Teaching Philosophy

Emphasis is on obtaining a good grasp of the range of reference works and resources for Hawai'i and the Pacific Islands region. Through hands-on exercises and group discussion of assignments, students are encouraged to share their learning. We welcome questions and hope that students will share their own experiences, whether gained through study or residence.

Teaching Method

The course relies on lectures, hands-on exercises, and discussions of the readings, along with a number of guest speakers. We also make use of films to better convey a sense of place, and to allow students to hear Hawaiian and Pacific Island voices directly.

Research Methods

Students will engage in the following research methods: Information Retrieval and Content Analysis

Readings

There is no required text. All readings are posted on the course website.

Assignments and Grading

Assignments

- Lead class discussion: 10 pts
- Reference responses (x3 at 10 pts each): 30 pts
- Collection Development + Management project: 20 pts
- Final project: 25 pts
- Reflection paper: 5 pts
- Final presentation: 5 pts
- Class participation: 5 pts

Grade Scale

98-100 A+	88-89 B+	78-79 C+	68-69 D+
93-97 A	83-87 B	73-77 C	63-67 D
90-92 A-	80-82 B-	70-72 C-	60-62 D-

Grammar, Spelling, and Diacritics

All text in your assignments should be grammatically correct. Diacritics should be consistently applied to Hawaiian and Pacific language words. Please consult an authoritative dictionary for each language you use and be consistent. A helpful handout will be provided.

Citation Style

For the assignments that require formal citations, please use Turabian citation style.

Penalties for late papers / absences

One point will be deducted each day for late papers and assignments. One point will be deducted for each day you are absent. If you miss class, you are responsible for obtaining notes and handouts from classmates and the instructors. You are allowed one excused absence.

Participation

Students are required to participate in general and small group discussions in class. These discussions will be on the readings, assignments, and class exercises.

Technology Requirements

You are expected to use standard computer software including e-mail, google drive, laulima, web browsers, and office applications to create and submit your assignments.

Course Schedule (Subject to Change)

Week	Date	Topics
1	Aug. 22	Introduction <ul style="list-style-type: none"> • Opening remarks, introductions, discussion of assignments • Introduction to the Hawaiian and Pacific Collections and stacks tour
2	Aug. 29	An Ocean of Knowing <ul style="list-style-type: none"> • Overview of the Pacific (Guest: Dr. Terence Wesley Smith) • Hawaiian and Pacific Studies: centers, activities, publications, collections
3	Sep. 5	HOLIDAY
4	Sep. 12	Finding Our Way, Finding Our Voice <ul style="list-style-type: none"> • Print reference sources: books, journals, newspapers • Indigenous Voices from and beyond the page (Guest: Keali'i MacKenzie)
5	Sep. 19	Voices from the Past and Today <ul style="list-style-type: none"> • Early publishing and the transition from oral to written (Guest: Stu Dawrs) • Online reference sources: indexes, databases, websites
6	Sep. 26	News Today, History Tomorrow <ul style="list-style-type: none"> • Historical research (Guest: Kawena Komeiji) • Newspapers (Guest: Dore Minatodani)
7	Oct. 3	Who's Counting and Who's Who <ul style="list-style-type: none"> • Statistics, demography and census (Guest: Annie Thomas) • Genealogy and Biography
8	Oct. 10	Arts and Place <ul style="list-style-type: none"> • Music, hula, chant and hip hop (Guest: Keahiahi Long) • Land research
9	Oct. 17	Place and Health <ul style="list-style-type: none"> • Maps (Guest: Ted Kwok) • Health and medicine (Guest: Carolyn Dennison)
10	Oct. 24	The Government and the Law <ul style="list-style-type: none"> • Federal and State documents and government archives (Guest: Gina Vergara-Bautista) • Legal Materials (Guest: Dore Minatodani)

11	Oct. 31	Collection Development and Management <ul style="list-style-type: none"> • Description and Classification (Guests: Koa Luke and Shavonn Matsuda) • General issues in collection development and management
12	Nov. 7	Librarians as Gatekeepers & Enablers <ul style="list-style-type: none"> • Meeting our users' needs (Guests: Alex Mawyer, Ron Williams, and Alohalani Brown) • Reformatting and Repatriation
13	Nov. 14	Circling Back <ul style="list-style-type: none"> • Libraries and Archives in a Pacific Colonial context • Discussion with a Pacific Librarian or Archivist (Guest: TBD)
14	Nov. 21	Our Chosen Profession <ul style="list-style-type: none"> • Panel discussion with Hawaii-Pacific Librarians (Guests: Tamara Martinez, Annemarie Aweau, Annie Thomas, and Shavonn Matsuda) • Profession in the Pacific (Guest: Jean Thoulag)
15	Nov. 28	Student Presentations
16	Dec. 5	Student Presentations