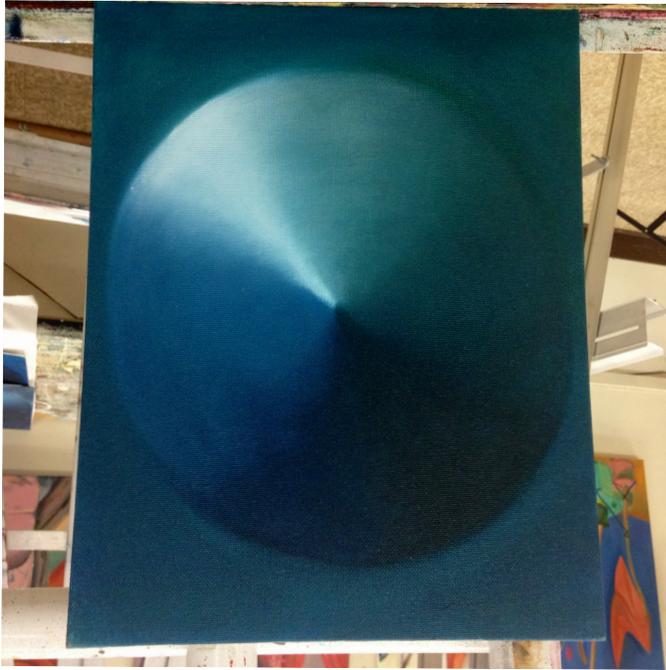


ART 123 Midterm Digital Portfolio



Oil on canvas board
Light Logic Cone
11" x 14"
Pthalo Blue Ground

Using a ground color of phthalo blue, the canvas board was split into four quadrants that evenly divided a circle. After the ground was applied, turpentine was used to sketch an outline of a circle across the four quadrants. A cone was created using techniques that involved blending different hues of blue from light to dark. The lightest quadrant was on the opposite side of the circle, from the darkest quadrant, and the other two quadrants were comprised of mid-tones which involved mixing more red into one, and more yellow into the other.



Oil on canvas board
Bottle Study
11" x 14"
Alizarin Crimson Ground

Ground was applied, an underpainting was created using turpentine to sketch the forms, and then shading with ground color before the actual colors were used to cover the underpainting. Hues were blended to reflect lighting and reflections on the objects. Techniques learned in the Light Logic Cone were used when painting the bottles and capturing reflection, where the lightest tone was on the opposite side of the darkest tone in the painting for each bottle. Shadows were added as well as reflections on the bottles. Capturing light and blending techniques were heavily emphasized.



Oil on Canvas
Warm and Cool Tone
and Brush Stroke
Exercise
16" x 22"
Gesso Ground

Unprimed canvas was stretched over stretcher bars, and one coat of gesso was applied. A quick sketch was done in purple over an orange background, showing each shape that would appear in the painting. An emphasis on warm and cool colors was used for shading and highlights, as opposed to using different hues. This warm / cool technique is most prevalent in the tree branches of this piece. Deep, cool browns and purples indicate the darkest areas with the most shadow, contrasted with cool greens and purples which give the feeling of lighter tone; while pale pinks and yellows add warmth and the brightest highlights. Brush strokes along branches and cloth hangings show shape, depth and texture. Hue blending techniques used on the yellow bell pepper and jug. A 2-dimensional feel was created by using an untextured orange background. A purple shadow behind the jug adds to the 2-dimensional feel, while shadows, and the tree branches featured on the two left-most branches have a 3-dimensional feel. There is a sense of a spotlight being shined on the piece in a harsh manner, creating darker orange tones and shadows in the upper-right, and lower-left corners, and it is brightest behind the bell pepper. The inspiration behind this piece was pulled from memories of paper cutouts and children's books seen in my youth, and the aim was to invoke the feeling of a diorama when looking at this piece.